

This is me

Benj Pasek et Justin Paul

Arr. Mac Huff adapté par E. Burnotte

Soprano $\text{♩} = 88$ **4**

Mezzo **4** **p**
I am not a stran - ger to the dark _____ Hide a-way, _____

Alto **4**

Hommes **4**

S. **7** **p**
I've learned to be a-shamed of all _____

M. — they say., 'cause we don't want your bro-ken parts.

A.

H.

S. **10** **my scars.** **Run a-way,** _____ **they say,** no one'll love you as you are. But

M. **p** But

A. **p** But

H.

13

S. I won't let them break me down. to dust I know that there's a place. for us,
M. I won't let them break me down. to dust I know that there's a place. for us,
A. I won't let them break me down. to dust I know that there's a place. for us,
H. - -

15

S. for we are glo - ri - ous When the sharp-est words wan-na cut me down
M. for we are glo - ri - ous When the sharp-est words wan-na cut me down
A. for we are glo - ri - ous When the sharp-est words wan-na cut me down
H. - When the sharp-est words wan-na cut me down

mp

18

S. I'm gon-na send a flood, gon-na drown 'em out I am brave,
M. I'm gon-na send a flood, gon-na drown 'em out I am brave,
A. I'm gon-na send a flood, gon-na drown 'em out I am brave,
H. - I'm gon-na send a flood, gon-na drown 'em out I am brave,

21

S. I am bruised I am who I'm meant. to be This is me Look out, 'cause here. I come

M. I am bruised I am who I'm meant. to be This is me Look out, 'cause here. I come

A. I am bruised I am who I'm meant. to be This is me Look out, 'cause here. I come

H. I am bruised I am who I'm meant. to be This is me Look out, 'cause here. I come

24

S. — and I'm march - in' on_ to the beat. I drum____ I'm not scared to be seen I make no_

M. — and I'm march - in' on_ to the beat. I drum____ I'm not scared to be seen I make no_

A. — and I'm march - in' on_ to the beat. I drum____ I'm not scared to be seen I make no_

H. — and I'm march - in' on_ to the beat. I drum____ I'm not scared to be seen I make no_

28

S. — a-po-lo-gies This is me Oh____ Oh____

M. — a-po-lo-gies This is me Oh____ Oh____

A. — a-po-lo-gies This is me Oh____ Oh____

H. — a-po-lo-gies Oh____ Oh____ Oh____

33

S. Oh__ Oh__ oh, oh

M. Oh__ Oh__ oh, oh A - no-ther round. of bul-lets hit my_ skin Well, fi-re a-way, _ *f*

A. Oh__ oh, oh A - no-ther round. of bul-lets hit my_ skin Well, fi-re a-way, _ *f*

H. Oh__ oh, oh Ey

37

S. We are

M. — 'cause to-day I won't let the shame sink in__

A. — 'cause to-day I won't let the shame sink in__

H. Oh__ Oh__ Ey Ey

39

S. burst - in' through the bar-ri - cades_ and reach - in' for the sun_ We are war - ri-ors_ and

M. Oh Oh Oh We are war - ri-ors_

A. Oh Oh Oh We are war - ri-ors_

H. Oh Oh Oh We are war - ri-ors_

42

S. that's what we've be - come.
I won't let them break me down. to dust
M. Yeah, that's what we've be - come
I won't let them break me down. to dust
A. Ah
H. Ey ey ey Ah

44

S. I know that there's a place. for us____ for we are glo - ri - ous____ When the
M. I know that there's a place. for us____ for we are glo - ri - ous____ When the
A. for we are glo - ri - ous____ When the
H. for we are glo - ri - ous____ When the

47

S. shar - pest words____ wan-na cut me down____ I'm gon-na
M. shar - pest words____ wan-na cut me down____ I'm gon-na
A. shar - pest words____ wan-na cut me down____ I'm gon-na
H. shar - pest words____ wan-na cut me down____ I'm gon-na

49

S. send a flood, gon-na drown 'em out I am brave, I am bruised, I am who_

M. send a flood, gon-na drown 'em out I am brave, I am bruised, I am who_

A. send a flood, gon-na drown 'em out Ey Ey Ey I am bruised, I am who_

H. send a flood, gon-na drown 'em out Ey Ey Ey I am bruised, I am who_

52

S. — I'm meant. to be This is me Look out, 'cause here_ I come;

M. — I'm meant. to be This is me Look out, 'cause here_ I come;

A. — I'm meant. to be This is me Look out, 'cause here_ I come;

H. — I'm meant. to be This is me Look out, 'cause here_ I come;

54

S. — and I'm march - in' on_ to the beat. I drum I'm not scared

M. — and I'm march - in' on_ to the beat. I drum I'm not scared

A. Ey Ey Ey and I'm march - in' on_ to the beat. I drum. Ey Ey Ey

H. Ey Ey Ey and I'm march - in' on_ to the beat. I drum. Ey Ey Ey

57

S. to be seen I make no a-po-lo-gies This is me Oh _____

M. to be seen I make no a-po-lo-gies This is me Oh _____

A. I make no a-po-lo-gies This is me Eh eh Eh eh

H. I make no a-po-lo-gies Oh _____

61

S. - Oh _____ Oh____ Oh____ oh, oh This is me

M. - Oh _____ Oh____ Oh____ oh, oh This is me

A. - Eh eh Eh eh Oh____ oh, oh This is me

H. - Oh _____ Oh____ Oh____ oh, oh This is me

65

S. - Oh _____ Oh____

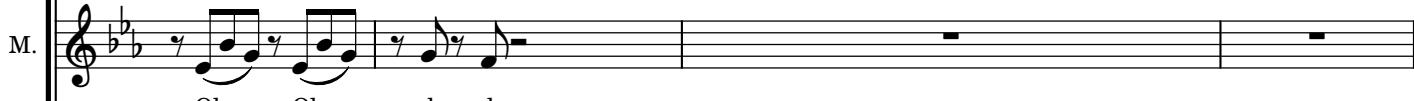
M. - Oh _____ Oh____

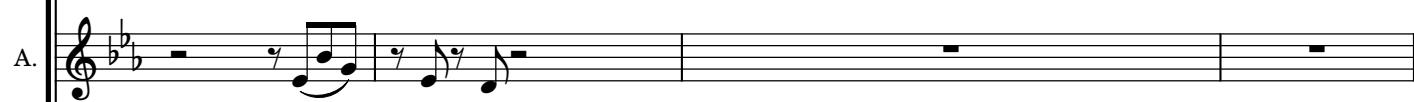
A. - Eh eh Eh eh Eh eh Eh eh

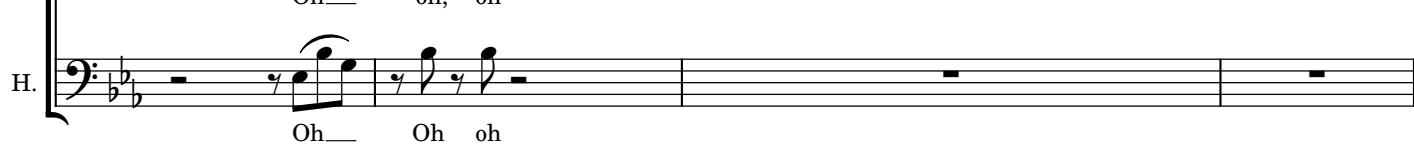
H. - Oh _____ Oh____ Oh_____

69

S. 

M. 

A. 

H. 

73

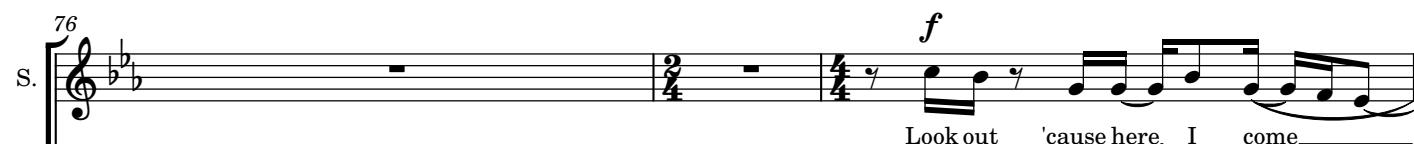
S. 

M. 

A. 

H. 

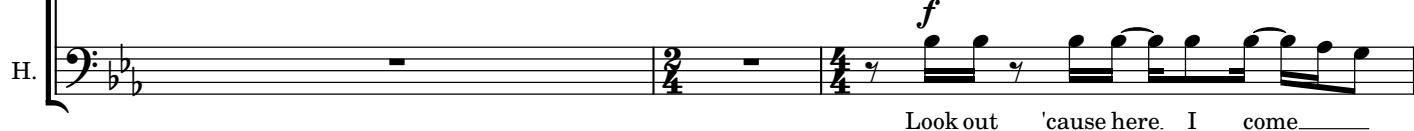
76

S. 

M. 

M. 

A. 

H. 

79

S. And I march - in' on to the beat I drum

M. And I march - in' on to the beat I drum.

A. And I march - in' on to the beat I drum.

H. Ey, Ey, Ey, and I'm march - in' on to the beat I drum.

81 Small group

Vx. To the beat I drum When

S. I'm not scared To be seen, I make no a-po - logies This is me

M. I'm not scared To be seen, I make no a-po - logies This is me

A. Ey, Ey Ey I make no a-po - logies This is me

H. Ey, Ey Ey I make no a-po - logies

84

Vx. e - ver the words. wan-na cut me down I'll send a flood to drown 'em out

S. Oh

M. Oh

A. Eh Eh Eh Eh

H. Oh

86

Vx.

S. Oh_____ Oh____ oh, oh This is me

M. Oh_____ Oh____ oh, oh This is me

A. Eh Eh Eh Eh Oh____ oh, oh This is me

H. Oh_____ Oh____ oh, oh This is me

This musical score page contains five staves. The first staff is for 'Vx.' (Viola) and consists of two measures of rests. The second staff is for 'S.' (Soprano) and contains a melodic line with lyrics: 'Oh', 'Oh', 'oh, oh', and 'This is me'. The third staff is for 'M.' (Mezzo-soprano) and also contains the same lyrics. The fourth staff is for 'A.' (Alto) and contains the lyrics 'Eh', 'Eh', 'Eh', 'Eh', 'Oh', 'oh', and 'This is me'. The fifth staff is for 'H.' (Bass) and contains a melodic line with lyrics: 'Oh', 'Oh', 'oh, oh', and 'This is me'. The key signature is one flat, and the time signature is common time. Measure numbers 86 are indicated at the top left of each staff.