

Piano

Sing for the Moment

# Danse Macabre

by Camille Saint-Saëns  
Arranged by Thomas PECHOT

Modarate Waltz ♩ = 180

choir

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

V.S.

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44 **C**

52

60 **D** **E**

68 **F**

72 **G** **H**

80 **I**

88 **J**

96

**K**

Musical score for measures 96-103. The piece is in B-flat major (two flats) and 3/4 time. Measure 96 starts with a piano (*p*) dynamic. The right hand features a sequence of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

104

Musical score for measures 104-111. The right hand continues with a sequence of chords and dyads, and the left hand maintains the eighth-note accompaniment.

112

**L**

**M**

Musical score for measures 112-119. Measure 112 begins with a forte (*f*) dynamic and a melodic line in the right hand. Measure 113 contains a double bar line. Measure 114 starts with a piano (*p*) dynamic. The left hand continues with the eighth-note accompaniment.

120

**N**

Musical score for measures 120-127. The right hand plays a sequence of chords, some marked with a forte (*f*) dynamic. The left hand continues with the eighth-note accompaniment.

128

**O**

Musical score for measures 128-135. The right hand has rests, and the left hand plays a melodic line with a piano (*p*) dynamic. The piece concludes with a *Ped.* (pedal) instruction.

*p*  
*Ped.*

135

Musical score for measures 135-142. The piece is in a minor key. The right hand has whole rests. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *p* is present. A dashed line with *8<sup>vb</sup>* and *Red.* indicates an octave reduction. A star symbol is at the end of the system.

143

**P**

Musical score for measures 143-151. The right hand plays a series of chords, mostly triads, with a dynamic marking of *f*. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is also present in the right hand.

152

**3**

**3**

Musical score for measures 152-159. The right hand has a triplet of chords marked with a **3**. The left hand has a triplet of eighth notes marked with a **3**. A dynamic marking of *p* is present. The piece ends with a double bar line.