

# Paint it black

for SSAAB

Hidden Citizens, Rolling Stones

Arr.: Fee Hinkel

♩ = 100

Musical score for the first system of "Paint it black" for SSAAB. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 100. The first system consists of five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Bass. The Soprano 1 part has lyrics "dung dung dung dung" with a *p* dynamic. The Soprano 2 part has lyrics "dung dung dung dung dung". The Alto 1 part has lyrics "gung dung gung gung gung gung" with a *p* dynamic. The Alto 2 part has a vocal line with a slur and the syllable "mmh". The Bass part has lyrics "dung dung dung dung dung". Chord markings "Dm" and "A" are placed above the first and third measures respectively.

Musical score for the second system of "Paint it black" for SSAAB. The score continues from the first system. The second system consists of five staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Bass (B). The Soprano 1 part has lyrics "dung dung dung dung". The Soprano 2 part has lyrics "dung dung dung dung". The Alto 1 part has lyrics "gung dung gung gung gung". The Alto 2 part has a vocal line with a slur and the syllable "mmh". The Bass part has lyrics "du dung du dung du dung du dung" with a *p* dynamic. Chord markings "Dm" and "A" are placed above the first and third measures respectively. A measure number "5" is written above the first staff.

## Verse 1

9 Dm A

S1  
dung dung dung dung

S2  
dung dung dung dung dung

A1  
gung dung gung gung gung gung

A2  
I see a red door and I wan - na paint it black.---

B  
dung dung dung dung dung

13 Dm A

S1  
dung dung dung dung

S2  
dung dung dung dung dung

A1  
gung dung gung gung gung gung

A2  
No co - lours a - ny - more, I want them to turn black.---

B  
dung dung dung dung dung

17 Dm C F C Dm

S1  
dung dung dung dung

S2  
I see the girls walk by, dressed in their sum - mer clothes.---

A1  
gung dung gung gung gung gung

A2  
dung dung dung dung dung

B  
dung dung dung dung dung

21 Dm C F C G A

S1  
dung dung dung dung dung inhale

S2  
I have to turn my head un - til my dark-ness goes. inhale

A1  
gung dung gung gung gung gung gung inhale

A2  
dung dung dung dung dung dung inhale

B  
dung dung dung dung dung dung dung dung inhale

## Verse 2

27 Dm A

S1  
*mf* dung dung dung

S2  
*mf* dung dung dung

A1  
*mf* I see a line of cars and they're all pain - ted

A2  
*mf* dun dun dun dun kun dun dun dun dun dun dun kun dun dun dun

B  
*mf* dun dun dun dun kun dun dun dun dun dun dun kun dun dun dun

30 Dm

S1  
dung dung dung

S2  
dung dung dung dung

A1  
black. With flo - wers and my love both

A2  
dun dun dun dun kun dun dun dun dun dun dun kun dun dun dun

B  
dun dun dun dun kun dun dun dun dun dun dun kun dun dun dun

33 A Dm C

S1  
dung dung I see peo - ple\_\_

S2  
dung dung dung dung

A1  
ne - ver to come\_ back.\_\_\_\_ dun dun dun dun kun dun dun dun

A2  
dun dun dun dun kun dun dun dun dun dun dun dun kun dun dun dun

B  
dun dun dun dun kun dun dun dun dun dun dun dun kun dun dun dun

36 F C Dm

S1  
turn their heads and quick - ly go a - way.\_\_\_\_

S2  
dung dung dung

A1  
dun dun dun dun kun dun dun dun dun dun dun dun kun dun dun dun

A2  
dung dung dung dung

B  
dun dun dun dun kun dun dun dun dun dun dun dun kun dun dun dun

39 Dm C F C G

S1  
Like a new - born\_ ba - by it just\_ hap - pened ev' - ry day.

S2  
dung dung dung

A1  
dun dun dun dun kun dun dun dun dun dun dun dun kun dun dun dun

A2  
dung dung dung

B  
dun dun dun dun kun dun dun dun dun dun dun dun kun dun dun dun

42 A

S1

S2

A1

A2

B

dun  
dun dun dun kun dun dun dun

dun  
dung dung

*ppp* *mf*

dun dun dun dun kun dun dun dun dun dun dun dun dun dun dun dun dun dun

### Verse 3

45 Dm A

S1

S2

A1

A2

B

*f* I look in - side my - self and see my heart is black. —

*f* I look in - side my - self and see my heart is black.

*f* I look in - side my - self and see my heart is black.

*f* I look in - side my - self and see my heart is black. —

*f* I look in - side my - self and see my heart is black.

49 Dm A

S1

S2

A1

A2

B

I see my red door, I must have it pain - ted black. —

I see my red door, I must have it pain - ted black.

I see my red door, I must have it pain - ted black.

I see my red door, I must have it pain - ted black. —

I see my red door, I must have it pain - ted black.

53 Dm C F C Dm

S1 *ff* May-be then I'll\_\_ fade a - way\_\_ and not have to face the facts.\_\_

S2 *ff* May-be then I'll\_\_ fade a - way\_\_ and not have to face the facts.\_\_

A1 *ff* May-be then I'll\_\_ fade a - way\_\_ and not have to face the facts.\_\_

A2 *ff* May-be then I'll\_\_ fade a - way\_\_ and not have to face the facts.\_\_

B *ff* May-be then I'll\_\_ fade a - way\_\_ and not have to face the facts.\_\_

57 Dm C F C G A Dm

S1 It's not ea-sy\_\_ fa-cing up\_\_ when your whole world is black.\_\_ *pp* gung gung gung dung

S2 It's not ea-sy\_\_ fa-cing up\_\_ when your whole world is black.\_\_ *pp* gung gung gung dung

A1 It's not ea-sy\_\_ fa-cing up\_\_ when your whole world is black.\_\_ *pp* gung gung gung gung

A2 It's not ea-sy\_\_ fa-cing up\_\_ when your whole world is black.\_\_

B It's not ea-sy\_\_ fa-cing up\_\_ when your whole world is black.\_\_ *p* hoo -

#### Verse 4

63 Dm A

S1 *p* dung dung dung dung

S2 *p* dung dung dung dung

A1 *p* gung gung gung gung

A2 *p* No more will my green sea go turn a dee - per blue.\_\_

B n din din din



## Verse 5

80 Dm A

S1 *f* I see a red door and I wan - na paint it black. —

S2 *f* I see a red door and I wan - na paint it black.

A1 *f* I see a red door and I wan - na paint it black.

A2 I see a red door and I wan - na paint it black. —

B *f* I see a red door and I wan - na paint it black.

84 Dm A

S1 No co - lours a - ny - more, I want them to turn black. —

S2 No co - lours a - ny - more, I want them to turn black.

A1 No co - lours a - ny - more, I want them to turn black.

A2 No co - lours a - ny - more, I want them to turn black. —

B No co - lours a - ny - more, I want them to turn black.

88 Dm C F C Dm

S1 I see the girls walk by, dressed in their sum - mer clothes. —

S2 I see the girls walk by, dressed in their sum - mer clothes. —

A1 I see the girls walk by, dressed in their sum - mer clothes. —

A2 I see the girls walk by, dressed in their sum - mer clothes. —

B I see the girls walk by, dressed in their sum - mer clothes. —



92      Dm      C      F      C      G      A

S1 I have to turn\_\_ my head un - til my dark - ness goes.\_\_

S2 I have to turn\_\_ my head un - til my dark - ness goes.\_\_

A1 I have to turn\_\_ my head un - til my dark - ness goes.\_\_

A2 I have to turn\_\_ my head un - til my dark - ness goes.\_\_

B I have to turn\_\_ my head un - til my dark - ness goes.\_\_

**Outro**

97      Dm      A

S1 *p* mh \_\_\_\_\_ mh \_\_\_\_\_

S2 *p* mh \_\_\_\_\_ mh \_\_\_\_\_

A1 *p* mh \_\_\_\_\_ mh \_\_\_\_\_

A2 *p* mh \_\_\_\_\_

B *p* mh \_\_\_\_\_ mh \_\_\_\_\_