

# The Curse

Agnes Obel

Arrangement : Toni Garrido T. et Emeline Burnotte  
A l'usage exclusif des Vanhelsingers

**Soprano** ♩. = 62 8

**Mezzo** 8

**Alto** 8 **p**

**Baryton** 8 **p** From the start they

And the peo - ple went in - to their hide eh oh ooh ah\_

From the start they

And the peo - ple went in - to their hide eh oh ooh ah\_

**S** 14 **p** Win-ter came. and made it so\_ all look a-like\_

**M** **p** Win-ter came. and made it so\_ all look a-like\_

**A** di-d'nt know. e - xac-tly why\_ why\_-

**B**

Win-ter came. and made it so\_ all look a-like\_

Win-ter came. and made it so\_ all look a-like\_

di-d'nt know. e - xac-tly why\_ why\_-

**S** 20 **4** look a - like\_-

**M** **4** look a - like\_-

**A** **4** Un-der -neath. the grass would grow, ai-ming at\_ the sky

**B** **4** Un-der -neath. the grass would grow, ai-ming at\_ the sky\_

look a - like\_-

look a - like\_-

Un-der -neath. the grass would grow, ai-ming at\_ the sky

Un-der -neath. the grass would grow, ai-ming at\_ the sky\_

29

Soprano (S) vocal line with lyrics: It swift it just no wave ah ah ah ah. Dynamics: *mp*. Measure 29.

Middle Cello (M) vocal line with lyrics: It was swift, it was just, a - no-ther wave. of a mi-ra-cle\_. But no one, no -. Dynamics: *mp*. Measure 29.

Alto (A) vocal line with lyrics: It swift it just no wave mi-ra-cle\_ ah ah. Dynamics: *mp*. Measure 29.

Bass (B) vocal line with lyrics: It was swift, it was just\_ a - no-ther wave. of a mi-ra-cle\_ But no one, no -. Dynamics: *mp*. Measure 29.

34

Soprano (S) vocal line with lyrics: ah ah go for the kill If they called on ev'ry soul\_. Dynamics: *mp*. Measure 34.

Middle Cello (M) vocal line with lyrics: thing at all\_ would go for the kill\_ If they called on ev'ry soul\_. Dynamics: *mp*. Measure 34.

Alto (A) vocal line with lyrics: ah ah go for kill Ah If called on ev' soul Oh\_. Dynamics: *mp*. Measure 34.

Bass (B) vocal line with lyrics: thing at all\_ would go for kill\_ Ah\_ If called on ev' soul Oh\_. Dynamics: *mp*. Measure 34.

39

Soprano (S) vocal line with lyrics: in the land on the move. Only then. would they know. a bles-sing in dis -. Dynamics: *mp*. Measure 39.

Middle Cello (M) vocal line with lyrics: in the land on the move. Only then. would they know. a bles-sing in dis -. Dynamics: *mp*. Measure 39.

Alto (A) vocal line with lyrics: in la la la on the move\_. Only then. would they know. a bles-sing in dis -. Dynamics: *mp*. Measure 39.

Bass (B) vocal line with lyrics: in la la la on the move\_. Only then. would they know. a bles-sing in dis -. Dynamics: *mp*. Measure 39.

44

S 3 *mf* *mp*

guise\_\_\_\_ The curse ruled from the un - der - ground down by the shore. Their

M 3 *mf* *mp*

guise\_\_\_\_ The curse ruled from the un - der - ground down by the shore. Their

A 3 *mf*

guise\_\_\_\_ The curse ruled from the un - der - ground down by oh

B 3 *mf*

guise The curse ruled from the un - der - ground down by oh

53

S *mf* *mp* *mf*

hope grew with a hun - ger to live un - like be - fore. The curse ruled from the un - der -

M *mf* *mp* *mf*

hope grew with a hun - ger to live un - like be - fore. The curse ruled from the un - der -

A *mp* *mf* *mp* *mf*

hope grew with a hun - ger to like oh curse ruled from the un - der -

B *mp* *mf* *mp* *mf*

hope grew with a hun - ger to like oh curse ruled from the un - der -

59

Soprano (S) vocal line with lyrics: ground down by the shore. Their hope grew with a hun - ger to live un - like be-fore. Dynamics: *mp*, *mf*.

Middle Cello (M) vocal line with lyrics: ground down by the shore. Their hope grew with a hun - ger to live un - like be-fore.

Alto (A) vocal line with lyrics: ground down by oh hope grew with a hun - ger to like be-fore. Dynamics: *mp*, *mf*.

Bass (B) vocal line with lyrics: ground down by oh hope grew with a hun - ger to like be-fore. Dynamics: *mp*, *mf*.

65

Soprano (S) vocal line with lyrics: Tell me now\_ of the ve-ry souls. that look a-like\_ look a-like\_. Do you know. this. Dynamics: *p*, *p*.

Middle Cello (M) vocal line with lyrics: Tell me now\_ of the ve-ry souls. that look a-like\_ look a-like\_. Do you know. this. Dynamics: *p*.

Alto (A) vocal line with lyrics: Ah like\_. Do know. Dynamics: *p*.

Bass (B) vocal line with lyrics: Ah like\_. Do know. Dynamics: *p*.

74

S stran-gle-hold co - ve - ring\_ their eyes. If I call\_ on ev'ry soul. in the land.

M stran-gle-hold co - ve - ring\_ their eyes. If I call\_ on ev'ry soul. in the land.

A stran hold co - ring\_ eyes. If call\_ ev'ry soul. in land.

B stran hold co - ring\_ eyes. If call\_ ev'ry soul. in land.

80

S on the move. Tell me if I'll ever know. a bles-sing in dis - guise\_\_\_\_\_

M on the move. Tell me if I'll ever know. a bles-sing in dis - guise\_\_\_\_\_

A on the move if eh oh a bles-sing in dis - guise\_\_\_\_\_

B on the move\_\_\_\_ if eh oh a bles-sing in dis - guise\_\_\_\_\_

86

S 3 *mf* *mp*

The curse ruled from the un - der - ground down by the shore Their hope grew -

M 3 *mf* *mp*

The curse ruled from the un - der - ground down by the shore Their hope grew -

A 3 *mf* *mp*

The curse ruled from the un - der - ground down by oh hope grew -

B 3 *mf* *mp*

The curse ruled from the un - der - ground down by oh hope grew -

95

S *mf* *mp* *mf*

— with a hun - ger to — live un - like be - fore\_ The curse ruled from the un - der -

M *mf* *mp* *mf*

— with a hun - ger to — live un - like be - fore\_ The curse ruled from the un - der -

A *mf* *mp* *mf*

— with a hun - ger to — like oh curse ruled from the un - der -

B *mf* *mp* *mf*

— with a hun - ger to — like oh curse ruled from the un - der -

100

S ground down by the shore Their hope grew with a hun - ger to live un - like be-fore Mm

M ground down by the shore Their hope grew with a hun - ger to live un - like be-fore Mm

A ground down by oh hope grew with a hun - ger to like be-fore

B ground down by oh hope grew with a hun - ger to like be-fore

106

S Mm Mm Mm Ah

M Mm Mm Mm Ah

A Mm Mm Mm Mm Ah

B Mm Mm Mm Mm Ah

118

S Ah

M Ah

A Ah

B Ah